

# Fantasy on American Sailing Songs

B♭ Bass Saxophone &  
B♭ Contra Bass Clarinet

CLARE GRUNDMAN

**Allegro moderato**

1 *f*

2 *poco rit.*  
Bar. Sax.

**(A) Quietly** **(B) Cantabile**  
Basses

*p* *poco rit.* *a tempo* *poco rit.*  
Basses

**(C) Allegro moderato** **(D)**

**(E)**

**(F)** *poco rit.*

**(G) Moderato cantabile**  
*mp*

**(H)** *mf* *f* *p*  
Basses

# B♭ Bass Saxophone & B♭ Contra Bass Clarinet

**I** A little faster **J** Allegro moderato  
Bar. Sax.

**K**

**L**

**M** Bar. Sax.

**N** Andante cantabile

**O** Mosso **P** With motion  
Basses

**Q** Bravura **R** With motion

**S**

**T** With strength *rall.*

The musical score is written for B♭ Bass Saxophone and B♭ Contra Bass Clarinet. It consists of ten sections, each with a circled letter and a tempo/dynamic instruction. Section I is in 4/4 time, marked 'A little faster' and 'mf'. Section J is in 2/4 time, marked 'Allegro moderato' and 'p'. Section K is in 4/4 time, marked 'f'. Section L is in 4/4 time, marked 'mf'. Section M is in 4/4 time, marked 'mp'. Section N is in 12/8 time, marked 'Andante cantabile', 'rit.', and 'p'. Section O is in 4/4 time, marked 'Mosso', 'f', and 'With motion'. Section P is in 4/4 time, marked 'With motion'. Section Q is in 4/4 time, marked 'Bravura', 'f', and 'With motion'. Section R is in 3/4 time, marked 'With motion'. Section S is in 4/4 time, marked 'With motion'. Section T is in 4/4 time, marked 'With strength' and 'rall.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.